

CA 118 SFU Spring 2023

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MIDTERM REVIEW SLIDE SHEET

MIDTERM EXAM FORMAT:

Your midterm exam will be written in class on Thursday, February 16, 2023. The format will be closed book, meaning that you may not consult any notes or textbooks during the exam. You will have 1.5 hours to complete the exam; it is formatted to allow you the maximum amount of time to discuss specific issues and images as fully as possible. We understand that you are working within a time constraint (and we will not be grading on grammar and spelling), but nevertheless we are looking for your most detailed and considered answers. Take time to organize your thoughts before you begin writing.

The exam will be made up of two parts:

Image Comparison (40 points, 30 minutes): you will identify (artist, title, and date) the two slides shown and write an essay that compares the two images, drawing upon the themes of the course, and your assigned readings wherever possible. Structure your discussion around a central idea or issue. You will have a choice between two sets of images.

Essay Questions (60 points, 60 minutes): in paragraph form, you will be asked to answer two questions (out of a choice of three) drawn from themes and issues raised in lecture and in your readings. You will be asked to draw upon images to illustrate and support your ideas. You should be able to identify (artist, title, date) the images to which you refer.

CONDENSED MIDTERM SLIDE LIST:

PRIMITIVISM AS AVANT-GARDE STRATEGY

Fauvism

Henri Matisse, *Woman with Hat*, 1905
Maurice Vlaminck, *Houses at Chatou*, 1905
Henri Matisse, *Luxe, Calme, et Volupté*, 1904-5
Derain, *Portrait of Matisse*, 1905
Henri Matisse, *Woman in front of a Window*, 1905
Henri Matisse, *Joy of Life*, 1905-6
Henri Matisse, *The Blue Nude (Memory of Biskra)*, 1907
Henri Matisse, *The Green Line*, 1905
Henri Matisse, *Dance*, 1909-10

German Expressionism

Programme of Die Brücke (woodcut), 1906
Erich Heckel, *Convalescent Woman*, 1912-13
Ernst Ludwig Kirchner, *Bathers at Moritzburg*, 1909-10
Ernst Ludwig Kirchner, *Self Portrait with Model*, 1907
Ernst Ludwig Kirchner, *Berlin Street Scene*, 1913
Wassily Kandinsky, *Improvisation 12 (Rider)*, 1910
Gabriele Münter, *Landscape: Village Street in Winter*, 1910

NEW WAYS OF SEEING

Cubism

Pablo Picasso, *Les Femmes d'Alger (O.J. Version O)*, 1907
Georges Braque, *Houses at L'Estaque*, 1908
Pablo Picasso, *Still Life with Liquor Bottle*, 1909
Georges Braque, *The Portuguese*, 1911
Robert Delaunay, *Eiffel Tower*, 1911
Pablo Picasso, *Still Life with Chair Caning*, 1912
Georges Braque, *Violin and Pipe*, 1913
Pablo Picasso, *Maquette for Guitar*, 1912
Pablo Picasso, *Guitar and Bottle of Suze*, 1912

Futurism

Umberto Boccioni, *Riot in the Gallery*, 1910
Umberto Boccioni, *The City Rises*, 1910-11
Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913
Umberto Boccioni, *The Street Enters Every House (La Strada entra nella casa)*, 1911
Giacomo Balla, *Velocity of an Automobile and the Sound of Light*, 1913

UTOPIAS, REVOLUTION AND RUPTURE

Early Abstraction

Wassily Kandinsky, *Composition VII*, 1913
Wassily Kandinsky, *Saint George I*, 1911
Wassily Kandinsky, *Composition IV*, 1911
Piet Mondrian, *The Red Tree*, 1908
Piet Mondrian, *Flowering Trees*, 1912
Piet Mondrian, *Composition 7*, 1913
Piet Mondrian, *Composition in Line*, 1916-17
Piet Mondrian, *Composition with Red, Blue, Yellow, and Black*, 1922
Gerrit Rietveld, *Schröder House (Utrecht)*, 1924
Gerrit Rietveld, *Chair*, 1918

Suprematism

Kasimir Malevich, *Black Square*, 1915
Kasimir Malevich, *Composition with Mona Lisa*, 1914
Installation Photograph (with Malevich's paintings), *Last Futurist Exhibition 0,10*, St. Petersburg, 1915
Kasimir Malevich, *Suprematist Composition with Black Trapezium and Red Square*, 1915
Kasimir Malevich, *Suprematist Painting: White on White*, 1918-19

Constructivism

Varvara Stepanova, *Sportswear*, 1919
Vladimir Tatlin, *A Painterly Relief*, 1914
Vladimir Tatlin, *Corner Relief*, 1916
Vladimir Tatlin, *Monument to the Third International (photograph of scale model)*, 1919
El Lissitzky, *Design for Lenin Tribune Tower*, 1920
El Lissitzky, *Beat the Whites with the Red Wedge*, 1920

Liubov Popova, *Stage Set for Constructivist Theatre Production (The Magnanimous Cuckold)*, 1922

El Lissitzky, *Photomontage*, 1924

Aleksandr Rodchenko, *Workers' Club*, International Exhibition of Modern Decorative and Industrial Arts, Paris, 1925

Dystopias: Death to Art, Art into Life

Dada

Marcel Duchamp, *Three Standard Stoppages*, 1913

Marcel Duchamp, *L.H.O.O.Q.*, 1919

Marcel Duchamp, *Fountain*, 1917

Francis Picabia, *Amorous Parade*, 1916-8

Jean (Hans) Arp, *Arrangement According to the Laws of Chance*, 1916-7

Raoul Hausmann, *Mechanical Head (Spirit of our Time)*, 1919-20

Hannah Höch, *Cut with a Kitchen Knife through the Last Epoch of the Weimar Beer-Belly Culture*, 1919-20

Hannah Höch, *German Girl*, 1930

John Heartfield, *Like Brothers, Like Murderers*, 1933

Die Neue Sachlichkeit

George Grosz, *The Pillars of Society*, 1926

Otto Dix, *Prager Strasse (Prague Street)*, 1926

Otto Dix, *Portrait of the Journalist Sylvia von Harden*, 1926

Christian Schad, *Portrait of Count St. Genois d'Annecourt*, 1927

August Sander, *Bricklayer*, 1928

August Sander, *Police Officer*, 1925

Reconstruction and Reorganization

Pablo Picasso, *La Belle France Personified? Dancing Couple*, 1921-2

Le Corbusier, *Villa Savoye*, Poissy, France, 1929-30

Walter Gropius, *Fagus Shoe Last Factory*, Alfeld, Germany, 1911-14

Marianne Brandt, *Teapot*, c.1924

Anni Albers, *Wallhanging*, 1924

Walter Gropius, *Bauhaus Dessau*, 1925-6